

# The NIMBLE THIMBLE

www.nbqa.org



Hello Ladies,

Hoping everyone had a wonderful holiday with lots of joy with family and friends. It was very eventful here in the Macera household with grandchildren and children so very excited and full of anticipation. We made and decorated cookies, shopped and wrapped gifts for their parents, and had the pleasure of being able to watch them all open their presents.

Now, for the peace and quiet of January..... Let's talk about what's been happening with the guild. We had the exhibit at the Cranston Public Library for the month of December, which was extremely well attended. The staff at the library were sure to mention to us that they could not believe how many people enjoyed the exhibit and commented about it. The Cranston Herald ran a lovely story about us (see article below). Martinha Javid, MAE founder, was so very appreciative of your donations and assured us that many children as well as adults would be kept warm this winter with these quilts. So, thank you to all who participated in the Summer Challenge! We would love to do it again next summer. Please let me know if this is something you would like to do again and, if you know of another organization that could benefit, let me know that as well.

On January 19<sup>th</sup> we will have our Zoom meeting with Marge Tucker as the speaker. Her Zoom workshop will be on two consecutive Saturdays (and from what I understand, this zoom workshop is quite good). There are still openings so please be sure to contact Carol Ann (camartinelli@me.com) to sign up. We are also planning a couple more Quilt A Thons, and will follow up with the dates as we get closer.

The Executive Board met at the beginning of January to review the budget and to see where all the committees stand in that regard. Thank goodness for your support of *The Boutique* as it made sure the quilt show did not come out in the red and, hopefully, it will do the same for our finances at the end of our fiscal year.

Membership is at 162 and holding. Wow, thank you to all who are spreading the good word/work that this guild is known for. We will continue to grow and welcome new friends to our organization.

The Silent Auction will be held on Thursday, April 20<sup>th</sup>. If anyone has any items they would like to donate, please let me know. We could also use a couple more people to help on this committee, and would love to hear from you. This is going to be a great opportunity for all to add to their stash at a reasonable cost. Rumor has it there may be a Janome Artistic Cutter in the mix.....

Looking forward to hearing from you and as always thank you for all you do for our guild. Wishing everyone a very Happy and Healthy New Year with lots of sewing,

Sincerely,  
Gail

## General Meetings

January 19, 2023, 6:30 pm

February 16, 2023, 6:30 pm

These general meetings will be held remotely following the Zoom format. Links will be emailed the week the meetings will be held.

# NBQA UPCOMING PROGRAMS 2023

**JAN 19**

 IMPROV & ABSTRACTION IN ANTIQUE QUILTS LECTURE  
w/MARGE TUCKER via ZOOM

 QUILTING WITH YOUR WALKING FOOT WORKSHOP  
w/MARGE TUCKER via ZOOM (2 DAY WORKSHOP)

**JAN  
21/28**
**FEB 16**

 WHAT ABOUT JANE STICKLE?  
w/PAM WEEKS via ZOOM

 MAINTAINING YOUR MACHINE  
w/ANTHONY FERRANTI @ UNITED METHODIST EAST GREENWICH

**MAR 16**
**APR 20**

 SILENT AUCTION  
SPONSORED BY PROGRAMS

 HAVE YOUR CAKE AND SEW IT TOO  
w/KASSIE AND BILLIE@ ISLAND CREATIONS BY LOUISE

**MAY 21**

 Visit our website for more upcoming programs  
<https://www.nbqa.org>

## STRAWBERRY SOCIAL



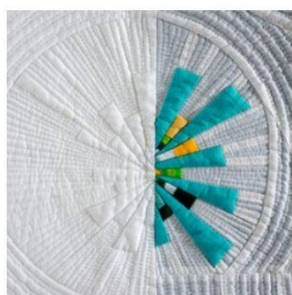
The May 19<sup>th</sup> meeting will also be our *Strawberry Social* and election of officers.

## Narragansett Bay Quilters Association

### Proudly Presents: Marge Tucker

#### 2-Day Virtual Workshop

## Unmarked – Contemporary Walking Foot Quilting Workshop



**Saturday, January 21<sup>st</sup> and 28<sup>th</sup>**  
**9am - Noon EST**

You can do so much innovative quilting JUST with your walking foot! Marge will show us her method of quilting with your walking foot that involves little or no marking but still results in spectacular quilting.

Marge will start with the basics, such as batting choices, thread, needles and how to secure the quilting stitches. Then, we start quilting with straight lines and move to curved quilting lines and spirals on your practice quilt sandwiches. For both the straight line and curved quilting, she will show us many designs and variations we can use to great effect. Marge will also have some of her quilts as examples, including "Burst" which received the award Best Machine Quilting (Frameless) at QuiltCon 2019. This class will change the way you think about your walking foot!

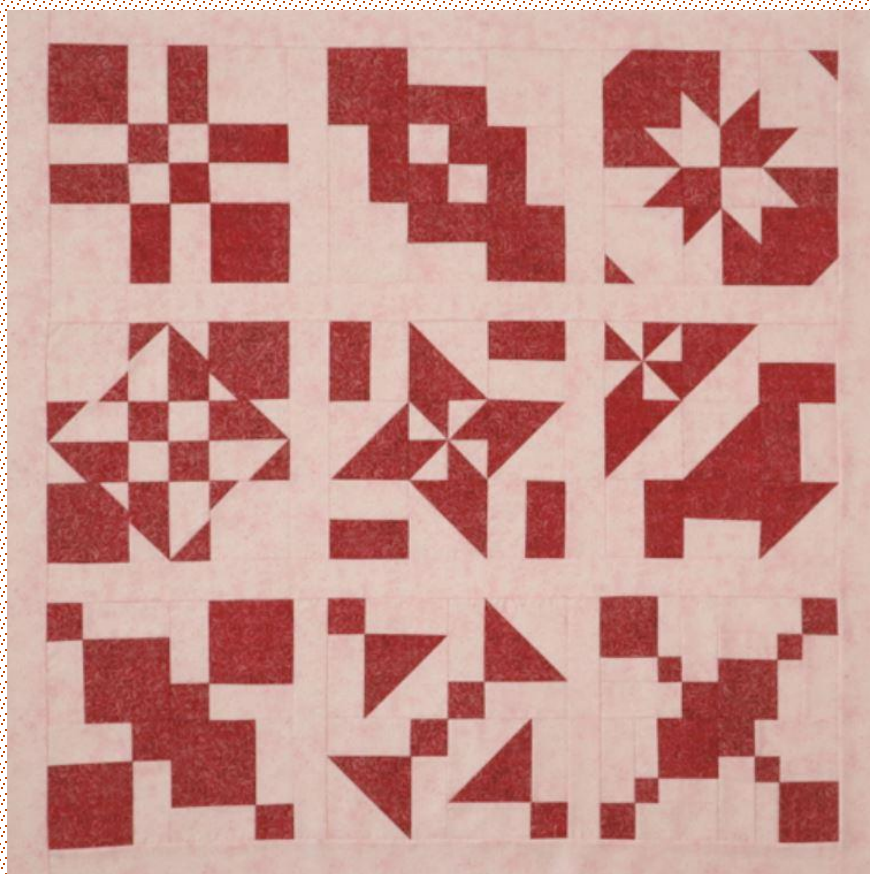
Total cost for 2-Day workshop is \$50 payable to NBQA  
C/O Carol Ann Robertson 14 Sunset Dr. West Kingston, RI 02892

**SIGN UP TODAY [camartinelli@me.com](mailto:camartinelli@me.com) SPACE IS LIMITED**



# SPECIAL PROGRAM OFFERING

Brita Nelson - Making Magic, a Disappearing Block Sampler Quilt



This 6 hour workshop, (2) 3 hour days, will be structured similar to a “sew along.” There are 9 blocks and Brita will teach each one in turn. She will have 2 cameras, one on her and the sewing machine, and one pointing straight down at the cutting mat and pressing surface. Brita will demonstrate how to make the block along with little tips on accurate piecing and pressing. Students will then follow along and take turns showing the class how their block came out. The Zoom feature allows Brita to answer questions immediately and help anyone who might be having a little trouble. As some students finish before others, she will show other possible layouts and talk about things like how to enlarge the pattern, or use different colors and how these blocks might look in a finished quilt.

Depending on total participants the cost (\$650) will be divided evenly per student. For example, if we have 20 participants, the cost per student will be \$32.50.

The class will be scheduled over two Saturdays in February 2023. Space is limited to 20 participants. If you are interested in taking this class, please contact Carol Ann Robertson at [quiltersbytheseari@gmail.com](mailto:quiltersbytheseari@gmail.com).

## PLEASE JOIN US IN WELCOMING OUR NEWEST MEMBERS!!

Naomi Champagne, West Warwick, RI  
 Karen Elderkin, Westerly, RI  
 Colleen Giglio, Danielson, CT  
 Debra Gotthelf, Saunderstown, RI  
 Patricia Kiley, Manville, RI  
 Hope Kirkconnell, Cranston, RI  
 Peg Nickerson, Warwick, RI  
 Mary Lou Umbriano, North Scituate, RI

Thanks,  
 Gail



## NBQA FEATURED IN QUILTFOLK MAGAZINE

Issue #25 of *Quiltfolk* Magazine is dedicated to the state of Rhode Island, and NBQA is prominently featured. It is a beautiful issue with so much to learn about quilting in Rhode Island. You can get a copy at a discount by using the custom discount code **NBQAQF25**. You do not have to subscribe to receive this issue.

Click on the link below to order. Add the Rhode Island Issue to your cart, and Insert the coupon code at checkout to get the discount:

<https://www.quiltfolk.com/quiltfolk-past-issues/>

## COMFORT QUILTS

The Summer Challenge/Wrapped in Love NBQA event was featured in the Cranston Herald. See the link below.

<https://cranstononline.com/stories/wrapped-in-love,186096>

All the quilts from the Summer Challenge were well received by Martinha Jarvis of the MAE organization. These quilts will keep many people warm because of you. Thank You!

\*\*\*\*\*

On March 18<sup>th</sup> we hope to do a Pillowcase-A-Thon to benefit Hasbro (Phyllis Cayer) at Island Creations.

On April 22<sup>nd</sup> we are planning another Quilt-A-Thon. More details to follow.



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## IF YOU ARE NEW TO ZOOM MEETINGS

If you are new to using Zoom, it would be helpful for you to view a YouTube video by Marcia Chadly, which gives a good introduction to Zoom. Go to YouTube.com and, in the search bar, type *Marcia Chadly Zoom Tutorials*. The suggestion for her "Joining a zoom call for the first time" tutorial should pop up in this process. She also has other tutorials which seem to be good. Watch the tutorial and download Zoom prior to our meeting. That way you will be able to just click the link in the meeting invitation that you will receive from NBQA on the meeting night.

Please use your full name when setting up your account, or when asking to be admitted to a Zoom meeting. We check the names against our paid membership list before admitting you into our Zoom meetings. This extra step on your part will help us keep unwanted visitors from "crashing" our meetings. Remember, your membership fee has paid for the Zoom account and any speakers we have this year, so please don't share our invitation emails with non-members, or post the link on any public social media account you may have. This is a primary benefit of membership this year!

Finally, please put "Narragansett Bay Quilters Association" and our email address, [NBQAmail@gmail.com](mailto:NBQAmail@gmail.com) into your contacts folder. Some email services will send NBQA emails to a spam folder, and you may not ever see it unless you go looking for it.

If you have any questions, please contact Louise Pankiewicz.

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<http://etsy.com/shop/IslandCreationsbyLou>



### Long Arm Quilting

**Louise Pankiewicz**

Owner

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[islandcreationsbylouise.com](http://islandcreationsbylouise.com)





New England  
Quilt Museum

***Southern Quilts: Celebrating Traditions History and Design***

January 17 through April 15, 2023

In this exhibition, quilt historian Mary Kerr has selected quilts that show us why Southern quilts have a distinctiveness that sets them apart from other regions of America.

***The Best of Quilting in Canada: A Juried Exhibition from the Canadian Quilters Associations***

January 17 through May 6, 2023

The selection on view at the New England Quilt Museum represents a diverse range of subjects, styles, and techniques, created by some of the most skillful quiltmakers in Canada.

**MEMBERS ONLY FACEBOOK GROUP**

We have created a Facebook group for members of NBQA. You can search for Narragansett Bay Quilters group or click the following link:

<https://www.facebook.com/groups/810516923289299> to request to join.

**Did you know...**

Old quilt patterns came West with the pioneers [early 1800's], and new ones were made and named for the milestones of the journey. Kansas Troubles, Road to California, and Oregon Trail are pattern names that reflect a growing nation and the diversity of the patchwork tradition.

From: *America's Heritage Quilts*



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**QUILTERS QUESTION: *Do you sell your quilts? Or do you keep them or give them away? If you do sell them, how do you go about it?***

Our guild has some very generous quilters. Merri Giorno and Rosalie Allgair keep some and give some away. Lisa Waterman, Carol Schneider, Patricia Cole and Diane Roman give most if not all of theirs away. Phyllis Cayer gives them to Hasbro and Hospice charities.

Roxanne Williams...*I love to give my quilts away. I love the feeling of seeing the joy on the recipient's face...that is worth more than money. It warms my heart. And I also make rope bowls and I fill them up and make sympathy baskets and Birthday baskets. They are so well received.*

Lucinda Cory... *I make small quilts and give them to my neighbor, who works at the hospital, and to another neighbor who has a clinic in Central Falls. I sleep under 3 in the winter, as do my friends and family. Prior to Covid, I used to give a quilt when I was asked for fund-raising donations.*

Gail Macera... *The last two quilts I made I donated to the Holy Name Society of St. Mary's Church. The monies made from the raffle will go to making repairs to the church. I have also donated a quilt to the Alzheimer Center in Cranston as well as three quilts to the MAE organization. I am also in the process of making a quilt for a feisty young lady with down's syndrome who loves wrestling and superheroes. I never charge for my quilts. For me, it's better to give.*

Patricia Stark... *Have never sold a quilt. Some made with a specific person in mind, the rest are given away (like when someone really likes one, they get it), keep the rest. A few end up on the bed or couch.*

Kasia Kidd...*I keep them or give them away. All of my nieces and nephews have a baby quilt I made for them. Three of my siblings got a quilt when they married. Those quilts were made with help from my mother, grandmother, aunt and cousin. I've only sold 1 quilt; that was over 30 years ago and I don't remember what I charged for it. That was a hand tied log cabin 40 inches square. I hand pieced most of the quilts I've made and usually quilt by hand. I have no idea how I would assign a value to one of my quilts.*

Barbara Hartford... *I make my quilts for my own artistic creativity...to give to my family and friends, and for charity. Though I have been asked to sell a couple of my quilts, (and asked to make /would like to commission a quilt ) I would rather give to those that I know would love them as much as I do. There are so many patterns out there that I want to sew together, but will probably never live long enough... and those that I would like to create/design myself.*

Lisa Bagian... *Do I sell my quilts?!!!! I just can't get myself to do it!! It's like asking me "would you sell your kids?" I'm way too attached to my quilts! I have most of my quilts hanging all over my house!! I'm very attached to them. Now if someone approached me and said, 'I like this quilt would you make it ?' maybe... but then I wouldn't know how much to charge them? How much would you sell them for? That's another question to think about? Anyone that is not a quilter doesn't know how much work that goes into making a quilt!! So to answer your question .... No I don't sell my quilts!!!*

Linda Maslanka... *Now that I have so many great quilts to enjoy, comfort quilts is my favorite way to quilt and share with less fortunate folks. They are always well received and appreciated.*

## QUILTER'S QUESTION CONTINUED

Myra Paull...*I have not had occasion to sell a quilt. I make them as gifts for a particular occasion (wedding, baby, holiday, etc.) and thus, give them away.*

Natalie Fleischer...*My quilts are given away to people who are special to me. So much goes into each one...that love and warmth is my gift to someone who has gifted me friendship and joy!*

Lynn Medeiros... *Years ago when I quilted, I gave the finished quilts to family. Now that I have started to quilt again I will give to family or the Comfort Quilt program.*

And NOW, someone who actually does sell her quilts.....

Blaire Gagnon... Yes, I do sell my quilts. Mostly word of mouth. I sell completed quilts and do custom jobs. I do have a Facebook page for my business, *A Link in a Chain Quilting*, where I send people who want to see some of my work. Because I have the new longarm, I am considering an Esty shop, a website or something else. I rarely give quilts away, and usually only to family or close friends.

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## 2025 NBQA Raffle Quilt

I am still about 80 blocks short of what we need for the 2025 Maple Leaf Raffle quilt. Please make blocks in complementary colors and send to Joan Potter, 264 Sutton Ave., East Providence, RI 02914. I am looking for at least 4 blocks from every member.

If anyone needs more tickets to sell for the 2023 raffle quilt, please call or text me at 401-241-0029, or email me at [joanpotter1@cox.net](mailto:joanpotter1@cox.net). The drawing is at the May meeting.

Timna Tarr's **Mass Maples** (used with permission). For this quilt we need 287 classic maple leaf blocks,. Finished size is 4 1/2". The stem portion is paper pieced. The pattern was previously published in the Oct/Nov 2014 issue of *Quilter's Newsletter Magazine*.

### Colors

**Please use complementary colors for the leaf and background fabrics**, including secondary and tertiary colors. Complementary colors are opposed to each other on the color wheel. Secondary colors are: orange, purple and green. Tertiary colors are the colors between the primary and secondary colors: red-orange, yellow-green, blue-violet, etc. You can Google "color wheel" if you don't have one, to see which colors are complementary. **Please make 4 or more blocks** using different color combinations, and feel free to get creative. Any leftover blocks will be used to make mug mats for the next quilt show.

### Block Construction

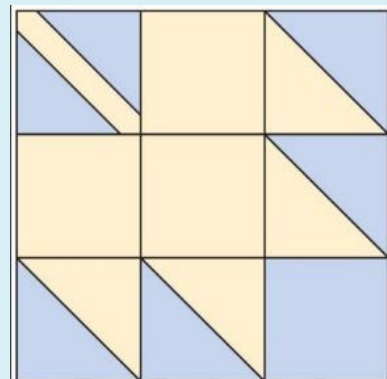
For each block, cut (1) 2" square of background fabric, and (3) 2" squares of leaf fabric. Cut (2) 2 3/8" squares of background fabric and (2) 2 3/8" squares of leaf fabric for the half square triangles. Layer (1) 2 3/8" square of background fabric over (1) 2 3/8" square of leaf fabric right sides together. Draw a diagonal line corner to corner, then stitch 1/4" away from both sides of the diagonal line. Cut in half along the line, and press open, with seam allowance towards the dark side. Repeat to make 4 half square triangles.

Draft a pattern for the stem. Draw a 2" square. Draw a line diagonally across the center, then draw a line 1/8" from each side. Erase or ignore the center diagonal line. The 1/4" section down the middle is the stem, and the triangles on each side are the background. Label the stem piece 1, and the triangles piece 2 and 3. To construct the stem square using the David Sirota method, crease the paper toward you (pattern facing right side up) along the lines between 1 and 2 and 2 and 3. Cut a 3/4" x 3 1/4" rectangle of leaf fabric. On the back of the pattern, center the stem piece over the area for piece 1, right side up, wrong side towards the paper. Pin in place or use a small dot of a glue stick to hold it. Fold back the paper along the crease between piece 1 and piece 2. Align the background fabric right sides together with the raw edge of piece 1. Make sure you have at least 1/4" seam allowance, and that piece 2 is completely covered by the background fabric, then stitch along the crease, all the way to the edge of piece 1. Open up the paper and fold the background fabric open. Press the seam and trim the background fabric generously around piece 2. Secure piece 2 in place with a pin or dot of glue stick. Repeat steps for piece 3, again using the background fabric. Using a rotary cutter and ruler, trim the square along the paper edge to 2" square. Remove the paper. You can use the same paper to piece additional blocks.

Assemble the Maple Leaf Block according to the diagram.  
Block should measure 5" square with the seam allowance.

Thanks!

Joan Potter



## ITEMS FOR SALE

### ULMER QUILTING FRAME.

This Amish built frame for hand quilting measures 48" wide x 18.5" deep x 32" high, allowing for over 6 square feet of quilting space. It folds flat for storage under a bed or for hanging on a wall. The set-up and take down is quick and easy.

Joyce Smith 401-369-1295

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Please contact Gail Macera if interested at [jgmacera@cox.net](mailto:jgmacera@cox.net).

Proceeds to be donated to charity.

### GUIDELINES FOR PLACING A "FOR SALE" AD IN THE NEWSLETTER

Advertisements, free of charge, listing quilt related items for sale by NBQA members should include a brief description and contact information only. Pricing information, pictures, or anything else pertaining to the sale should be shared by both parties via their contact information. If you would like to submit an ad, please send it to Paula Weston, [pweston528@gmail.com](mailto:pweston528@gmail.com).

## EDUCATION COMMITTEE

As part of the Education Committee's December activities, our members supported the Comfort Quilts Committee by compiling over 60 "take & make " holiday ornament kits that were handed out at NBQA's "Wrapped in Love" December exhibit at the main branch of the Cranston Public Library. The Education Committee also participated in Smith's Castle's "Christmas at the Castle" December weekend at its mansion in North Kingstown. Visitors to the Castle viewed the antique quilts that NBQA had loaned to the Castle for the event, asking many questions about the origins, construction, and vintage of the pieces. They were also interested in the activities of NBQA and some took membership applications. Even the New England paranormal investigators assigned to the Castle examined the quilts (I think in hopes that one might start flying around the room under its own power!). The Castle's Board of Directors was grateful for our Committee's participation in this event and has invited us to consider becoming involved in other events in 2023."

- Peggy Ann Lane, Chair



## **ATTENTION MEMBERS**

Ladies,

Pat Oakley has been an associate member of our guild for over 20 years, since I met her and her husband Albert at the NBQA quilt show I chaired almost 20 Years ago.

She just celebrated her 89th birthday. Many "seasoned members" remember them and their visits to our quilt shows. They helped set up a show, and visited our meeting. Members gave Pat almost 100 ocean theme quilt blocks.

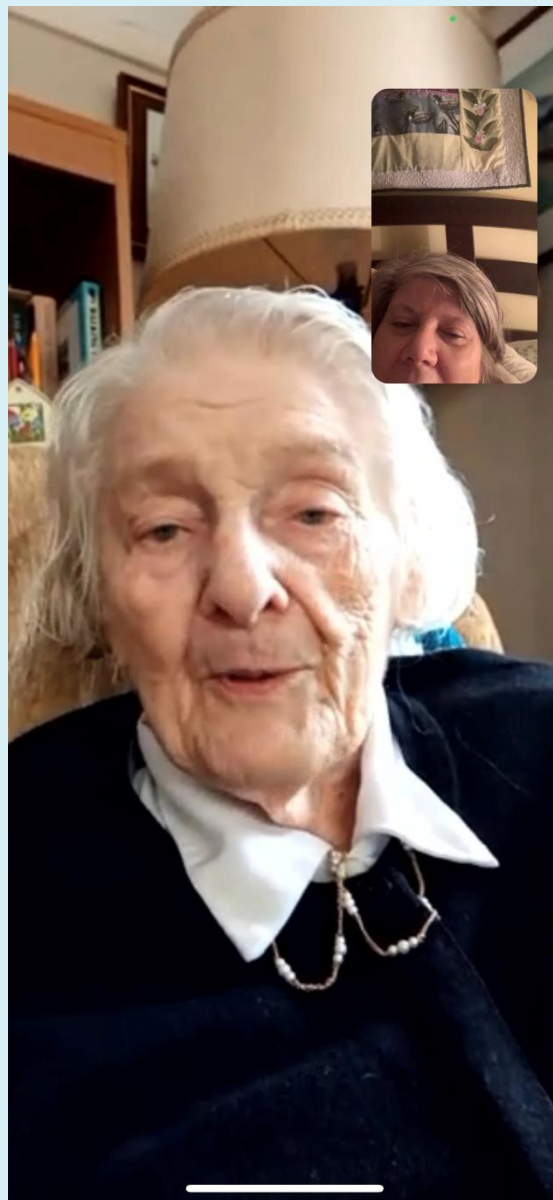
I still keep in contact with her, and I have visited her in England a few times. She is so talented.

Here is Pat's new address in the care home in England. Feel free to send her a card or package. She would love to hear from you. Since the recent passing of Albert, it was necessary for Pat to go into a care facility. In England they are actually lovely.

Thanks!  
Geri

### **ADDRESS:**

Pat Oakley  
Wellington Vale Care Home  
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At the 4th light, Thorndike Street merges into Dutton Street. Go to the 2nd light and turn right onto Market Street.

*The museum's changing exhibitions, Brown Bag Lectures, gallery talks, and special events are updated weekly at [nequiltmuseum.org](http://nequiltmuseum.org).*