

PRESIDENT'S MESSAGE

I am writing this in the waning days of October when the temperatures are uncharacteristic for this time of the year. I enjoy piecing and stitching in my sewing alcove with the window open for the breezes these warm days.

Whether I am sewing my challenge fabric quilt one day, working on a comfort quilt the next, or piecing a fun seasonal project the third day, it seems as if the UFO stash never seems to shrink! However, I am enjoying my quilting passion and I guess that's all that really matters.

I hope you are enjoying these warm days of autumn and are stitching away while taking advantage of the pleasant weather that has been coming our way. Keep working to have an entry for the quilt show, a comfort quilt for those in need, or a gift for loved ones for the holidays. A finished quilt will be your reward and maybe your UFO stash will shrink!

Keep Stitching! Louise



2017-2018 MEETINGS East Greenwich United Methodist Church

November 16, 2017 7:00PM

Please Bring:

- Your name tag
- Magazines to swap
- Cash or checkbook for workshops
- Block of the Month for Nov is blues and neutrals Nine Patch in a Nine Patch
- Fat quarters red
- Library DVDs
- Show & Tell
- Snacks

No meeting in December

Nov/Dec 2017



Kathi Eubank with be the Judge for our 2018 Quilt Show.



Kathi Eubank has been working in judging rooms — local to national - for several years. For over ten years she worked on the show committee for Machine Quilters Showcase (MQS®) where she was Judging Room Coordinator from 2011-2016. Kathi also served on the Board of Directors for International Machine Quilters Association from 2014-2016 and was Managing Editor of *On Track!* Magazine from 2011 to 2016. She is Past President of the Central Arkansas Longarm Association and currently serves as Treasurer and on the Board of Directors of the Hot Springs Village Quilt Guild.

Kathi is a national award-winning longarm quilter who applies her knowledge and expertise in quilting when judging. Her attention to detail allows her to efficiently evaluate the quilts that she judges while taking into consideration that each and every quilt is special to its maker. Kathi also offers guild lectures and classes on what a judge looks for when examining a quilt and what it takes to become an award-winning quilter. Kathi and her husband live high in the foothills of the Ouachita Mountains of central Arkansas. They enjoy travelling around the world during which time Kathi can be found sketching out patterns found in architecture that she then incorporates into her quilting designs.

NBQA Members Quilt Show 2018 Submission of Entry to Show

Deadline for Submission: Feb. 15, 2018

One form per entry

Date/Time for Dropping off <u>all</u> **quilts :** Friday, April 20, from **9-11 AM**, North Kingstown High School (at rear entrance), 150 Fairway Drive, North Kingstown

Judged quilts must be dropped off at Pat Harrison's house April 5, 4-7 pm, or April 6, 10 AM – 1 PM, and <u>retrieved from the Exeter Public library at 4:30 PM on April 7</u>. Pat's address is 59 Reuben Brown Lane, Exeter 02822 Tel. 401-667-0214. The Exeter Public Library is located at 773 Ten Rod Rd. (Rt. 102), Exeter.

Submit entry forms to Marie Cobleigh at meetings or by mail: 72 Cardinal Drive, North Kingstown, RI 02852 Tel. 401-212-6445

One form per entry. **Two color photos** must be attached to each entry form, with the name of the quilt and the maker on the back of each photo. Work previously shown at an NBQA show is ineligible except by invitation. Submitted quilts must be made by NBQA members. The NBQA Quilt Selection Committee reserves the right to accept or reject items.

If quilt is made from a published pattern or as the result of a class, please acknowledge. Please make a copy of each entry you submit so you have a record of what you entered.

A **6" sleeve is required** on all quilts except miniatures and small wall hangings. A sturdy display easel <u>must be</u> provided by the entrant for framed pieces.

Each item must have a label that states the following: **Quilter's name, phone number, title of the work.** If you are unable to submit your work in person, we will accept it from your designee and give that person the receipts you need to retrieve your work.

Retrieval of Items: 4:45 PM Sunday, April 22 after take down. Take a number and you will be called when take down is completed. If someone other than you is picking up your quilts, they will need a note to the committee along with your receipts. The committee will be available until 5:30 PM to return your work. If any item is not picked up by that time, it is the responsibility of the owner to contact Marie at 401-212-6445 to arrange retrieval.

NBQA Members Quilt Show 2018 REGISTRATION FORM (One form per Entry)

April 21 and 22 at North Kingstown High School

Quilt Maker's Name	Phone#			
Quilted By	Domestic	Long Arm	Hand	
I am submitting this work for judging YE	S NO	O If yes, include \$8 per entry		
All quilts will need a 6" sleeve with the	exception of Mi	ni and Small wall.		
Large (over 60" on longest side)	Mediur	n (between 36"-6	0" longest side)	
Small (up t o 36") Fabric	Challenge _	Clothing/Ac	cessory	
Title of Work				
Traditional PatternOriginal	DesignPub	olished Pattern		
Credit Published Pattern Source				
Size (must be provided): Width	Length	Year Con	npleted	
Techniques (circle all that apply) Applique/Piecing/Embellishment/Embro	oiderie/Other			
Description: in 35 words or less, write wyour motivation, the techniques used an	-		•	
Please complete the forms below. Do n	ot detach.			
2018 NBQA Quilt Show Entry	:	2018 NBQA Quilt S	Show Entry	
Name		Name		
Item Name	l	Item Name		

Thank you for submitting an entry . This receipt must be shown to claim your entry after take down April 22.

good color representation, and write your name a photo.	and the item na	me on the back of each
Your Name		
Title of Work		
I am submitting this work for judging: YES	NO	Fee enclosed (\$5 ea.)
I grant NBQA permission to use a photo of this qui		
Category (from previous page):		
Size : Width Length		
Draw an X in the box below to indicate the orient	ation your quilt	should hang:
Description of quilt back: Color Design		
Catalog Number	Do not wi	rite on this line. Thank you.

Attach 2 photos here: Show full view of quilt. Please, no larger than 4" X 6". Please have

NBQA Fat Quarter Challenge 2017-2018

This is a great way to reduce your stash of fat quarters and/or take a chance that you will take home all the themed fat quarters brought to the meeting. You can bring in 1-5 fat quarters per meeting. You will receive a ticket for each fat quarter you bring in. Near the end of the business meeting there will be a drawing. You must be present at the meeting to win. We will continue to draw numbers until we get a winner.

Here are the Colors of the Rainbow WORDS for each Month

November - ABHORRED (red) - Regard with disgust and hatred

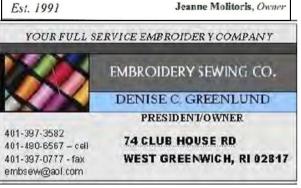
February – ABLUENTS (blue) - A substance used for cleansing, to make clean

March – GENRE (green) - A category of artistic composition

May – ALVEOLITE (purple) - Inflammation within the lungs caused by hypersensitivity to inhaled organic dusts













14 Phillips Street North Kingstown, RI 02852 401.447.5500

www.the-sew-op.com facebook.com/thesewop #thesewopri



Comfort Quilts



A group of ten NBQA quilters met on Saturday, October 14 to create fabric packets to give to members at the October meeting. The group also assembled ten packages of top, backing batting and binding to distribute. We hope you picked up a package or two at the October meeting and will consider assembling a top. Or if you picked up a package for final assembly of the quilt, we hope you will bring it to a meeting once it is finished. We will collect completed tops and distribute them in the spring.

When you do assemble a top, bring it to the next meeting and it will be paired with backing, binding and batting for distribution at the next meeting! This will keep the process going!

Our goal is to meet (and hopefully exceed) the 106 tops distributed during the last guild year.



Special Events



Look for details on our next bus trip coming soon to the website! We are planning a bus trip to the New England Quilt Museum in Lowell Massachusetts at the end of February to view the "Quilts Japan, The 13th Quilt Nihon from Tokyo" exhibit which is taking place from January 10 to April 21, 2018.

Lunch and more shopping will also be a part of the day. Remember to check the website for details in the near future!

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Membership

Please welcome the newest members of the NBQA Guild!!

New Members

Mary L Hamilton - 21 Betty Drive Narragansett, RI 02882

Mary.E.L.Hamilton@gmail.com

Pamela Roberts - PO Box 585 Carolina, RI 02812

Roberts-wags416@cox.net

Renewals

Janice Braga – 15 Hayes Street Warwick RI 02886 <u>Janc65@live.com</u>
Carol Kochevar – 247 Love Lane Warwick RI 02886 <u>cjKochevar@verizon.net</u>
Gloria Penta - 39 Pleasant View Avenue Greenville, RI 02828 <u>glooria44@verizon.net</u>
Paula Edwards- 1150 Mooresfield Rd Wakefield, RI 02879 <u>Phedbat9@gmail.com</u>

Board and Committee Chairs 2017 - 2018

President – Louise Pankiewicz Librarian – Maria Lage

Vice President – Joan Potter Membership – Anne Sabatini & Diane Roman

Treasurer – Patricia DelPadre-Myers NEQM Rep – Allison Wilbur

Secretary – Celia Schnacky Newsletter – Sally Cooper & Maybeth Cost

Block of the Month – Louise Pankiewicz

Programs – Hope Barton & Cathey LaBonte

Comfort Quilts – Publicity –

Door Prizes – Geri Bergreen Quilt Show – Joan Potter

Fabric Challenge – Billie Bunnewith Special Events – Louise Pankiewicz

Fat Quarter – Lyn Pallotta Website – Joan Blade-Johnson

Historian – Maribeth Traer Youth Program – Barbara Stetson

Hospitality – Joan Rebecchi

Edna O'Rourke

2017 - 2018 NBQA Block of the Month Program

The quilt blocks you make for the Block of the Month Program will donated to the Comfort Quilts program and will be used to make quilts during the Quilt-a- thon. You can always make a block for yourself and learn the techniques involved. This year's block directions will be posted on the website or a link from the internet will be provided where the directions can be found. The theme this year will be NINE-PATCH BLOCKS. There are various types of nine patches and techniques for these blocks and we will be exploring several of them. Each month, members should make the block in the suggested color or fabric for that month.

November – Blues and Neutrals – Nine Patch in a Nine Patch.

Use 1.5 inch blue and white strips to make the 3.5 inch unfinished nine patches.

Alternate with white 3.5 inch strips to make a 9.5 inch unfinished "Nine Patch in a Nine Patch" block.



January - No Blocks exchanged this month - Special Program

February – Reds or Pinks with Neutral Background Disappearing Nine Patch and consists of five red or pink squares and four neutral 5 inch squares.

March – Blues and Yellows = Framed Nine Patches

April - No Blocks due to Quilt Show

May – 30's Prints – Disappearing Nine Patch Criss-Cross. It uses 2.5 inch squares and rectangles to make 5 inch squares in various 30's prints. The unfinished block is 10.5 inch square.

Library

Our collection of *DVDs* is available for members to borrow at our monthly meetings. To check out DVDs, sign the index card in the back of each DVD and give it to the librarian. When returning DVDs give the librarian your name and she will pull your card and check off that you have returned your DVD. DVDs are checked out for one month intervals. There is no limit to the number of DVDs you may borrow. If you do not return the DVD when it is due there is a fine of \$1 per month per DVD.

A list of all DVDs in the library is on our web site http://www.nbqa.org/resources/dvds/.

The following titles have been added to the library.

Quilting Arts TV Series 1800 & 2000

Start Free-Motion Machine Quilting with Angela Walters

Creative Quilting, Alternatives to Free Motion with Susan Cleveland – Craftsy Class

Finishing School, Edges & Bindings with Mimi Dietrich — Craftsy Class Quilting with Rulers on a Home Machine with Amy Johnson — Craftsy Class Fons & Porter Love of Quilting, Series 2100 (donated by Barbara Hartford) Fons & Porter Love of Quilting, Series 2200 (donated by Barbara Hartford) Creative Cloth, Designing and Embellishing Handwoven Fabric — Anita Luvera Mayer (donated by Sara Crocker)

Maria Lage

New England Quilt Museum

August 31 – December 30, 2017 Gilding the Lily Embroidery in Quilts Past and Present.

PROGRAMS

Esterita Austin will present a lecture on Realism to Abstraction at the November Guild meeting. She will talk about artistically taking a photo. Then she will go through a series of exercises that takes it from the Real to the Abstract. Her workshop is on Friday, November 17, it is Fusible Sheers. A pattern will be provided to paint a gorgeous flower. This will be fused to organza and then applied to batting. The technique can be applied to a range of subjects and even incorporate mono printing.

This year the workshops vary in times and locations. It is very important you check this information on the NBQA website for each workshop.

Our January meeting will be 'Not Your Grandmother's Potluck " We will have mock cocktails and appetizers, starting at 7 pm. The theme will come from New Years Resolutions. Many of us vow to clean up our quilting space and reduce our stash. What do they really look like? Send Chrissy Bonin a photo of your space and one of your stash. These will be shown in an anonymous slide show. Our speaker will have suggestions for making your quilting space more organized and functional! Send your photos to cbonin@cox.net. Prizes will be given. Hope

Allison Wilbur Quilts

Barrington, RI

Affordable Longarm Quilting

Trunk Shows & Workshops

Machine Quilting classes at Knit One Quilt Too

Sashiko patterns

allisonquilt@me.com http://AllisonWilburQuilts.com



2018 Quilt Show Fabric Challenge Rules

The challenge fabric selected for 2018 is Calypso Geometric Patch by Quilting Treasures. Quilting Treasures will be posting about our challenge on social media so be sure to "like" them on Facebook and follow them on Pinterest, Instagram, and Twitter.

- The fabric will be sold in ½ yard and 1 yard pieces at the general meetings until all fabric acquired from Quilting Treasures is sold. Price is \$5.00 for a half yard, and \$10.00 for a full yard. All profits from the sale of the challenge fabric will be donated to charity.
- All current NBQA Members and Associate Members are eligible to participate.
- The challenge fabric must be recognizable on the front side of the finished item. There is no minimum block size. The challenge fabric must be used within the design – not just as a border.
- All items submitted must be constructed to include three layers (top, batting and back) and to be held together with stitching. A qualifying quilted item may include, but not be limited to, quilts, clothing, purses, totes, or other accessories.
- The hanging size of the item must not be less than 10" x 10" (or a total of 40") and no larger than 36" x 42" (or a total of 160").
- Completed entries must be brought to the February 2018 general meeting in order to be hung with the other 2018 Challenge entries at the quilt show. All entries must have a completed 2018 Quilt show entry form which will be available on line closer to the date of the quilt show. The entries will be displayed during the meeting and the members will vote during the break in variety of categories. Each category of entry will be eligible for a ribbon(s). The winners will be awarded at the Quilt Show. If a challenge fabric entry is not entered into the NBQA voting at the February meeting it may still be entered in the quilt show; however it will not hang with the other challenge entries but in the general part of the show.



Narragansett Bay Quilters' Association PO Box 614 East Greenwich, RI 02818

www.nbqa.org

THE NEW ENGLAND QUILT MUSEUM

18 Shattuck St, Lowell, Massachusetts 01852 phone: 978-452-4207



By car:

Lowell is located 28 miles north of Boston off Interstates 93 and 495 and Route 3. From Route 3 take exit 30B northbound or exit 30A southbound onto I-495 towards. Lawrence, From I-495 take exit 35C onto the Lowell Connector, Continue about 2 miles to Exit 5B onto Thorndike St.

At the 4th light, Thorndike Street merges into Dutton Street. Go to the 2nd light and turn right onto Market Street.

The museum's changing exhibitions, Brown Bag Lectures, gallery talks, and special events are updated weekly at nequiltmuseum.org.