



PRESIDENT'S MESSAGE

Hello Everyone,

What a truly Fabulous Quilt Show! Kudos to everyone who worked so hard, and especially to Joan Potter, who pulled it all together.

In this letter, I am supposed to announce the slate of officers for the vote at our May meeting. Unfortunately, I cannot.

We have candidates for two positions, but still need a President and Treasurer. I have easily talked to over 40 people, followed up every lead I was given, and don't know what else to do. The Guild simply cannot continue without these officers.

It would be an absolute shame to disband at this point, but that may be a realistic option if no one steps up.

LAST 2015-2016 MEETING

East Greenwich United Methodist Church

May 19, 2016 at 7:00 PM

Please Bring:

- Your nametag
- Completed membership renewal form (see pg. 11)
- Magazines to swap
- · Cash or checkbook to sign up for fall workshops
- · Comfort quilts to drop off
- Fat Quarter for May Call the Midwife (prints & solids suitable for baby quilts)
- BOM for May (Scrappy Baskets)
- Library DVDs
- Show & Tell
- It's our Strawberry Social, so no need to bring food!



Hope

QUILT SHOW ROUNDUP

Quilt Show Thank You

We had an exceptional show thanks to the hard work and dedication of our members! It was truly a team effort and I am thankful to each and every one of you who supported our Quilt Show. We had 980 visitors to our show and the auction brought in \$1,560 for New England Quilt Museum!

I especially appreciate those who helped through the years, months and weeks prior to make it such a success. I thank those members who served on the Show Committee and gave so freely of their weekends for meetings and then worked so diligently to make it all come together!

It is so hard to make sure to thank everyone who contributed their time, effort, resources or added their emotional and physical support throughout the process of pulling it all together. So I don't forget any names, I'll just say "Thank you".

A heartfelt thank you to all the members who joined in the Fabric Challenge for sharing their wonderful and absolutely exquisite talent. Also to Allison Wilbur for sharing her inspiring Solar Sister Quilt for Change exhibit.

A special thank you to the following:

- To Kevin Stedman, Sue Stedman and Phil Stedman who transported all the racks and storage boxes to and from Hope Valley and Exeter, got them out and put them away, carried them and loaded and unloaded them and repaired them, and to Peter Ronski and Jodi Franks for helping to unload the truck at the end of the show.
- To everyone who moved and placed the racks, pegboards, backdrops, quilts, tables, chairs, baskets and put up signs, and the husbands, friends and neighbors who were such a help.
- To those hard working members who said "Is there anything I can do to help you?"
- To the mug mat makers and all those members who created such an extraordinary array of baskets that were raffled off for \$ 2,000!!!!!
- Most especially to the 77 members who stitched such glorious quilts and décor items for us to show and admire and inspire.

I would like to congratulate all those who earned ribbons, won baskets and were top bidders at the miniauction.

It might not seem possible but we are already planning the 2018 Show! So... put new needles in your machines, find that pattern you've been meaning to do, and get out your materials. Also, please remember to support, throughout the coming year, those vendors who helped make our Show such a success.

Joan Potter

Show co-chair

QUILT SHOW ROUNDUP (CONT)

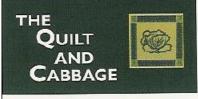
Quilt Show Donors

The Hospitality Committee would like to thank the following local businesses for donating food, beverages, and serving items that enabled us to provide a luncheon for our Friday volunteers who worked so hard to prepare our 2016 "Forty & Fabulous" Quilt Show for its Saturday morning opening. Without the generous support of these corporations, we would have been unable to feed our deserving team of volunteers -- and without our volunteers we would have had no Show! Thanks to all!!

-- Peggy Ann Lane, Hospitality Chair

Corporate Donors:

Allie's Donuts, North Kingstown Dunkin Donuts, North Kingstown (District Level) Dave's Market, North Kingstown (Corporate Level) Stop & Shop Stores, North Kingstown (both stores) Wal-Mart Superstore, North Kingstown



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QUILT SHOW WINNERS

Category		
Exemplary Hand Quilting	1st	Denise Greenlund / J224 - Come fly with me
Exemplary MQ - DSM	1st	Nina Ashworth / J200 - Blue tulips for Beth's Mom
	2nd	Nina Ashworth / J201 - Wish upon a star
	3rd	Nina Ashworth / J400 - Millefiori all around
	НМ	Susan Goodwin / J221 - 9 patch + hexagons = rings
Exemplary MQ - Track	1st	Tina Craig/Pat Harrison / J121 - Mark & Heidi's wedding quilt
	2nd	Pat Harrison / J148 - Garden finale
	3rd	Caroline Murphy/Pat Ferguson / J173 - Flowers of wonder
	нм	Pat Harrison / J225 - Summer Salsa
Exemplary Use of Color	1st	Tina Craig / J121 - Mark & Heidi's wedding quilt
	2nd	Susan Ellis / J129 - Seersucker 9-patch
	3rd	Susan Ellis / J127 - Hourglass quilt
	нм	Anne Sabatini / J188 - Hosta
Exemplary Pictorial	1st	Sara Crocker / J308 - Marnie the Maine blueberry beetle
	2nd	Lisa Champlin / J304 - Life's a beach
	3rd	Sara Crocker / J309 - A fish out of water
	нм	Pat Harrison / J314 - Himself
Exemplary Piecing	1st	Nina Ashworth / J400 - Millefiori all around
	2nd	Tina Craig / J121 - Mark & Heidi's wedding quilt
	3rd	Tina Craig / J410 - Jeweled wildflowers
	нм	Tina Craig / J120 - Engineer's wife
Exemplary Applique	1st	Nina Ashworth / J200 - Blue tulips for Beth's Mom
	2nd	Evie Cherms / J113 - Princess feathers
	3rd	Pat Bruno / J106 - Mexican sun
	НМ	Pat Harrison / J226 - Tulip Flurry
Exemplary Scrap	1st	Wendy Parente / J175 - Secret 'o life
	2nd	Sara Crocker / J411 - Turn, turn, turn
	3rd	Ellie Laferriere / J161 - Farm girl vintage sampler
	нм	Sara Crocker / J122 - Hunting for scraps
Exemplary Modern	1st	Tina Craig / J306 - Mod Cabin
	2nd	Tina Craig / J120 - Engineer's wife
	3rd	Susan Ellis / J127 - Hourglass quilt
	НМ	Pat Ferguson / J218 - Zen riverbed and ferns
Exemplary Innovative	1st	Sara Crocker / J411 - Turn, turn, turn
	2nd	Susan Goodwin / J221 - 9 patch + hexagons = rings
	3rd	Pat Ferguson / J218 - Zen riverbeds and ferns
	НМ	Susan Goodwin / J313 - Old linen
Single Awards		
Exemplary Edge Finish		Caroline Murphy / J173 - Flowers of wonder
Exemplary Embellishment		Nancy Gries / J147 - The wonder of autumn
Judge's Recognition		Wendy Parente / J176 - My traveling star
		Susan Ellis / J128 - The 1890's quilt
NACQJ Award		Nancy Gries / J128 - The wonder of autumn
Viewer's Choice		
		Pat Bruno / J106 - Mexican Sun
BEST OF SHOW		Tina Craig/Pat Harrison / J121 - Mark & Heidi's wedding quilt

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Sara Crocker & Maybeth Cost e-mail: nbqamail@gmail.com





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Sue's Creations

Susan Ellis Longarm Machine Quilter



1291 Middle Rd. East Greenwich, R.I. 02818 (401) 884-6459 sellis1291@verizon.net

CLASSIFIED

FOR SALE:

Cutting table and midsize quilting frame. Owner's husband passed away and she needs to sell these as she is now in Florida. She is a former member of NBQA. For more information, contact Norrene McGeary at 401-884-4805 or 401-523-8148 or pugsdad3@cox.net

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Sara Crocker & Maybeth Cost e-mail: nbqamail@gmail.com

NBQA May Block of the Month – Scrappy Basket

Both Basket blocks are made from 2 ½ inch strips. There is a dark and medium blue in each block and a background strip. The directions below will tell you to make a certain number of half square triangle pairs. To make the half square triangle pairs in this block, I used the "Easy Angle" ruler/tool to cut paired strips into triangle pairs that measure 2 ½ inch square unfinished when the triangles are sewn together. If you do not have access to this tool, you will need to use yardage and cut 2 7/8 inch squares of background and blues. Pair these squares with right sides together, and draw a diagonal line down the center of the light fabric. Sew a ¼ inch **away** from the line on both sides of the line. Cut on the drawn line, open and press. Trim, if necessary, to 2 ½ inches square.



Basket Block #1

From Background 2 ½ inch strip, cut:

- Two (2) 2 ½ inch x 6 ½ inch rectangles
- Two (2) 2 ½ inch squares

From Medium Blue 2 1/2 inch strip, cut:

• One (1) 2 1/2 inch square

Using your favorite method, make four (4) background and medium blue half square triangles. Make four (4) background and dark half square triangles. Make eight (8) dark and medium blue half square triangles.

Arrange pieces as shown in photo above. Sew rows together to construct Basket Block #1



Basket Block #2

From Background fabric 2 ½ inch strip:

- Cut two (2) 2 ½ inch x 6 ½ inch rectangles.
- Cut two (2) 2 1/2 inch square

From medium blue 2 1/2 inch strip:

• Cut three (3) 2 ½ inch squares

Using your favorite method, make eight (8) background and dark blue half square triangles. Make two (2) dark blue and medium blue half square triangles. Make four (4) dark and second dark blue half square triangles.

Arrange pieces as shown in photo above. Sew rows together to construct Basket Block #2

LIBRARY

Our collection of DVDs is available for members to borrow at our monthly meetings. To check out DVDs, please sign the index card in the back of each DVD and give it to the librarian. When returning DVDs give the librarian your name and she will pull your card and check off that you have returned your DVD.

DVDs are checked out for one month intervals. There is no limit to the number of DVDs you may borrow. If you do not return the DVD when it is due, there is a fine of \$1 per month per DVD.

A list of all DVDs in the NBQA library is on the web site under Resources.

The following titles have been added to the library.

Irresistible Texture: Using Resists to Create Stunning Cloth – Lisa Kerpoe Stitch Resist Reconsidered – Ana Lisa Hedstrom The Quilt Show, Series 13, 14, and 16 – Alex Anderson & Ricky Tims

Maria Lage

PROGRAMS

Next year's featured programs:

We still have plenty of openings in both of Bonnie Hunter's workshops: Narragansett Blues on 9/14 and Pineapple Blossom on 9/15.

We will also welcome Michele Kincaid from New Hampshire, Lynn Kough from Arizona, our own Allison Wilbur, our own Billie Bunnewith and Kassie Randall, as well as Janet Elia of Taunton, Mass.



Dancing Butterflies . Grace J. Errea, Laguna Niguel, CA

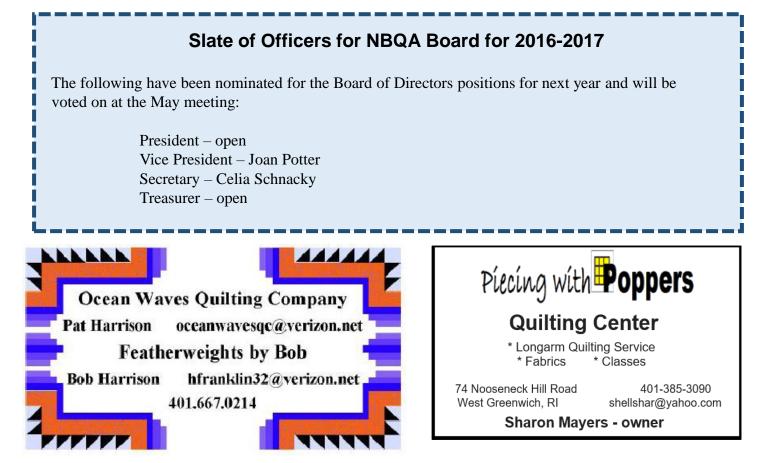
NEQM NEWS

Contemporary Quilt Art from the Texas Quilt Museum May 4 through July 10, 2016

The 26 original art quilts selected for this touring exhibition represent the best of some of today's most innovative American artists working in the medium.

To complement these extraordinary art quilts, the New England Quilt Museum will display antique quilts with butterfly motifs from its permanent collection.

The public is invited to attend the Curator's Reception and Gallery Talk on Sat, May 7 at 11 am. On Thurs, June 2 at 12:30 pm, the Lowell Parks and Conservation Trust will offer a Brown Bag lecture at the Museum on "Butterflies in Nature." These programs are free to members and included in the price of admission for non-members.



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Sara Crocker & Maybeth Cost e-mail: nbqamail@gmail.com

Quilt Shows of Interest

Vermont Quilt Festival

Celebrating 40 Years / June 24-26, 2016 Champlain Valley Expo, Essex Junction, Vermont New England's Largest and Oldest Quilt Event. Hundreds of quilts, classes, lectures, exhibits of quilts of Ruth McDowell and Gwen Marston, and much more! For more info www.vqf.org.

Bennington Quiltfest 2016

The Quiet Valley Quilters' Guild presents their 23rd annual quilt show Saturday, September 17, 9 am to 5 pm, and Sunday, September 18, 9 am to 4 pm at Mount Anthony Union Middle School in Bennington VT. More info at www.benningtonquiltfest.com

SUMMER CHALLENGE

The NBQA summer challenge is going to be to make something from black and white fabrics with the addition of only one other fabric (i.e. not black and white). You can use as many different black and white fabrics as you like. The black and white fabric can have minimal amounts of gray or silver but no other colors in them. The one additional fabric can be any color or combination of colors, and you can use as much of it as you wish. Solid black and solid white are allowed but should not be the only black and white fabrics used. These additional rules apply.

I.All items submitted must be constructed to include three layers (top, batting, back) and be held together with stitching. A qualifying quilted item may include, but not be limited to, quilts, clothing, purses, totes or other accessories, etc.

2. The hanging size of the item must be not less than $10^{\circ} \times 10^{\circ}$ (or a total of 40") and not larger than 42" on a side (or a total of 168" for all 4 sides).

- 3. The item must be completed in 2016.
- Please bring your entry to the September meeting (9/15/16) where we will vote for our
- favorites, and the top three vote getters will win a prize.

NBQA Membership Meeting – March 17, 2016

President – **Hope Barton** called the meeting to order at 7:00 PM. She thanked Aurifil Thread for providing thread for all members and a special collection for a door prize. She then introduced the evening's speaker, Judy Buswick.

Judy volunteers for the New England Quilt Museum, is a freelance writer and is the author of Sally Palmer Field: New England Quilter, the subject of tonight's lecture. In the 1960s Sally Palmer Field began her campaign to keep quilting alive. A Home Economist, she set the standard for quilt teachers, while inspiring children and adults in New England and at national business conferences. She co-owned a quilt shop when few existed, staged Massachusetts' earliest quilt shows, co-founded the New England Quilt Guild, and became its first president.

Quilt Show – Joan Potter

Our show is next month!

- We need more volunteers and models for the fashion show.
- The pins are here and now on sale.
- Bring any additional mug mats and raffle baskets to the April meeting.
- Give your small quilt or other textile item for the auction to Chris Bagley
- If you live in the NKHS vicinity, please take signs tonight to be out on show weekend.
- Ads for the show booklet are due now, contact Louise Panckiewicz

Comfort Quilts – Mary Padbury.

We had a very successful Quilt-a-thon with 22 quilters attending! We have 101 finished pieces to donate. Two isolette quilts were delivered to Women & Infants for NBQA member, Karen Ouhrabka's grand-twins. Additionally 665 placemats have been delivered. We received another 10 this evening and there are 100 more to be delivered.

Social & Refreshment Break

Secretary – Melanie Johnston. The General Meeting minutes from February were voted on and approved without change.

Treasurer – Lisa Champlin: Feb income: \$357. YTD Income: \$9,941. Feb Expenses, \$1,152.32. YTD Expenses, \$6,662.82.

V.P. – Please turn in sold ticket stubs and money to Cathey LaBonte. Also see Cathey if you need more tickets to sell.

FAQ – Carol Kauffman :The theme for March was Victory Garden. There is no FAQ for April. The theme for May is Juvenile/Call the Midwife.

Block of the Month – Louise Pankiewicz: The theme for March – Bow Tie, April – No Block due to Quilt Show, May – Scrappy Baskets

Website: Hope Barton reminded/encouraged members to send items to Joany Rebecchi for the "News" section of the website. If you have won an award, are in an exhibit etc., please let us know!

Snack & Door Prizes – Prizes were drawn.

Show and Tell was excellent!

Adjournment 8:57 PM

Submitted by Melanie Johnston, Secretary

NBQA MEMBERSHIP APPLICATION September 1, 2016- August 31, 2017

ALL MEMBERS:

- Receive a membership booklet and membership card which may entitle the member to discounts at local quilt shops.
- Receive five bimonthly newsletters via email.
- May submit a quilt to the biannual show.

FULL MEMBERS – GUILD LIMIT 250 FULL MEMBERS	ASSOCIATE MEMBERS		
 May attend all meetings. 	 May attend 2 meetings per year. 		
 May enroll in all workshops and trips. 	 May be wait listed for unfilled workshops and trips. 		
New full members will receive a name pin to	• Will be given a priority position on the waiting list for full		
wear to meetings.	membership.		

Membership dues are not prorated for a partial year. Bring this completed form with cash/check to a meeting or mail this completed form with a check made out to NBQA (DO NOT MAIL CASH) to:

Jud	y	Cha	as	e	
_					-

634 Tourtellot Hill Road

Chepachet, RI 02814
I AM A CURRENT MEMBER RENEWING MY MEMBERSHIP. (Must be received between May 1st and May 31st for the next year.)

Full membership \$30 (check enclosed if mailed)	Associate Membership \$15 (check enclosed if mailed)
I AM A NEW MEMBER.	

Full membership \$30 (check enclosed if mailed) 📃 Associate Membership \$15 (check enclosed if mailed)

MAIL MY MEMBERSHIP BOOKLET TO MY HOME ADDRESS (include an additional \$1.00 for postage).

MAIL A PAPER COPY OF THE NEWSLETTERS TO MY HOME ADDRESS (include an additional \$10.00 for printing and postage).

PLEASE PRINT CLEARLY - ESPECIALLY THE EMA	ALL ADDRESS AND EMERGENCY CONTACT INFORMATION
NAME:	DATE
ADDRESS	
STREET	
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EMERGENCY CONTACT	
NAME	PHONE
RELATIONSHIP TO YOU	

In what type of program or speaker would you be interested?

FULL MEMBERS: Would you like to help out by working on a committee? Please check your choice(s) and the appropriate committee chairperson will contact you.

Hospitality Membership Comfort Quilts	Door Prizes Publicity Other	Museum DVD library	 Block of the month Newsletter 	
To be completed by NE	204			

To be completed by NBQA.

Amount Rec'd	Check#	paper copy of newsletter	(\$10.00 fee)	Booklet mailed	_(\$1 fee)
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Narragansett Bay Quilters' Association PO Box 614 East Greenwich, RI 02818

www.nbqa.org

THE NEW ENGLAND QUILT MUSEUM 18 Shattuck St, Lowell, Massachusetts 01852 phone: 978-452-4207



By car:

Lowell is located 28 miles north of Boston off Interstates 93 and 495 and Route 3 From Route 3 take exit 30B northbound or exit 30A southbound onto I-495 towards Lawrence. From I-495 take exit 35C onto the Lowell Connector. Continue about 2 miles to Exit 5B onto Thorndike St

At the 4th light, Thorndike Street merges into Dutton Street. Go to the 2nd light and turn right onto Market Street.

HAVE A GREAT SUMMER!